

# ARTS & CULTURE MENU 11

## Performing Arts

Click here for [your guide to free online theatre, drama and musicals](#). For instance, you can have a first listen to the upcoming virtual production of Tony Award-nominated musical, **[title of show]** (yes, that really is its name!) here. The one act-piece had its UK premiere at the Edinburgh Fringe in 2013. Lucie Jones sings '[Way Back to Then](#)' [here](#) (just click on the blue link).

Following a successful bid to the Culture Recovery Fund, the [Arena Theatre](#) at the University of Wolverhampton has a season of online theatre this Autumn. The line-up will include some familiar favourites, alongside the introduction of some new collaborations with local artists and companies. This includes [A virtual Diwali Utsav](#) on 14 November 10.00 (available for 48 hours), **Cinderella** and many other performances.

From 10 November, for two weeks, you can watch the triple Olivier award winning [Emilia](#). Tickets will be available on a Pay What You Can basis, starting at just £1, and captioned and Audio Described recordings are available.

The **Old Vic** will be showing [A Christmas Carol](#) 12-24 December, live from its auditorium and streamed to homes across the world. Tickets (£10-65) are available from 9 November, but there will also be *free* tickets for UK care homes. In addition, on 17 December 80 freelance creators, actors and musicians will take part in a Q&A.

If you're a fan of Beethoven (in his 250<sup>th</sup> anniversary year) try a livestream concert on 30 November at the **Royal Festival Hall**: The Philharmonia Orchestra and Nicola Benedetti play the violin concerto and [2nd Symphony](#). On 12 November Elim Chan conducts **Mendelssohn's** violin concerto and Italian Symphony and Jessie Montgomery's [Strum](#). Tickets for each: £9-£20.

The Barbican is offering a number of online films and discussion as part of its annual London [Palestine Film Festival 13-26 November](#), to encourage crucial dialogue about Palestinian cinema and culture. This selection brings an array of feature dramas, documentaries and artist moving image, including Najwa Najjar's latest romantic drama about divorce, and Kamal Aljafari's unprecedented use of the surveillance camera as documentary cinema. These sit alongside intricate investigative works by artists Emily Jacir and Forensic Architecture.

Here's a choral performance with a difference: [Stars by Eriks Esenvalds](#), performed by NUSChoir with The Graduate Singers Varsity Voices in 2015.

With so many streaming services to watch, you may need a bit of help in sifting through the options. [IMDb](#) is an online database of information related to films, television programs, home videos, video games, and streaming content online – including cast, production crew and personal biographies, plot summaries, trivia,

ratings, and fan and critical reviews. It's great for finding that actor's name that's on the tip of your tongue...

On BBC Radio 3, BBC Sounds and BBC2 you can find loads of 57 minute live concerts by all sorts of famous musicians. Take a look.

Chortle [Comedy Book Festival](#) (15-22 November) involves stars including Frank Skinner, Adam Buxton, Helen Lederer, Richard Herring, Mark Watson, Andy Hamilton, Gary Delaney, Laura Lexx, Robin Ince, Matt Forde, Arthur Mathews and Michael Spicer. The festival – staged in conjunction with the British Library - will be online only, thanks to production partners NextUp. But each session will be live and offer the chance to interact with the comedians and authors. Season passes are £49 and include six months' subscription to NextUp's vast catalogue of acclaimed stand-up specials. All sessions will be available on demand until December 13 for pass-holders, giving you the chance to catch up on any you miss. Tickets to individual sessions are also available.

### Museums and Galleries

At the Barbican you can also see [Michael Clark Cosmic Dancer](#) until 3 January 2021: the first major exhibition of dancer and choreographer Michael Clark. It looks back to his meteoric rise as a young choreographer in the 1980s showcases his unique multi-disciplinary approach that incorporates a range of subcultural influences. Film, photography, and material from Clark's practice will be presented alongside his legendary collaborations across visual arts, music, fashion and film (£15-£17). You can also watch Jarvis Cocker's Band (free of charge) JARV IS [Musical Response](#) to the Michael Clark exhibition.

### And More..

On the National Gallery site on 6 November (6-7.15pm) you can share the experience of [Staging Artemisia](#). Performers, theatre-makers and musicians discuss how they have told Artemisia Gentileschi's story through opera and theatre. The story of her life is remarkable. As a woman making her way in a man's world, her identity shifted from daughter of the influential artist Orazio and the survivor of abuse, to a canny player of the art market and bravura painter.

Also on the Barbican online you can read, watch or listen to a variety of podcasts, exhibitions, concerts and family workshops, including [learning how to draw and animate a dog](#). Another family film club workshop shows you how to create a [Where The Wild Things Are costume](#).

For a spot of literature, why not visit the [Abergavenny Writing Festival](#), online 7-11 November 2020. Now in its 5th year the aim of the event is to get people together to find inspiration, have fun and get writing. There's always an eclectic line-up of local talent including poets, songwriters, journalists, storytellers, children's authors, artists, non-fiction authors and novelists.

**Most of the links from previous editions still work, so there is plenty to keep you entertained!**